

Matins de Sant Jordi

Sardana guanyadora del Premi Jove del 75è aniversari del Concurs de Colles de la Catedral de Barcelona

Pau Coma Font
23 d'abril de 2024
45 x 93

Flabiol

Tible 1r

Tible 2n

Tenora 1a

Tenora 2a

Trompeta 1a

Trompeta 2a

Trombó

Fiscorn 1r

Fiscorn 2n

Contrabaix

mp

p

pp

mf

pp

mf

pp

p

p

Soli

mp

Soli

mp

pizz.

mf

p

[illegible]

[illegible]

[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is arranged for vocal soloists and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. It consists of 14 measures. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in measure 2 with the lyrics "The rose tree in the garden". The piano accompaniment provides a rhythmic and harmonic foundation, featuring a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The tempo is marked "Allegretto".

88

C *Soli*

mp ³ *p* *pp* *p* *mp* *p* *p*

D

mp ³ *p* *pp* *p* *mp* *p* *p*

pizz. *arco* *pizz.*

pp *p* *mp* *p* *p*

102

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

p *mp* *mf*

p *mp* *mf*

cresc. *mf*

[illegible]

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Pau Coma Font

Abril 2024

Sardana guanyadora del Premi Jove del 75è aniversari del Concurs de Colles de la Catedral de Barcelona. Estrenada el 14 de juny de 2025 per la Cobla Mediterrània.

Contrabaix

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45 x 93

15

33

58

72

88

107

123

pizz.
mf
p
A
p
arco
p
p cresc.
pizz.
mp
p
p
mp
B
p
arco
p
pizz.
cresc.
mf
C
pp
p
mp
p
p
D
arco
p cresc.
f
f
pizz.
cresc.
f
f
arco
pizz.
ff
sfz
ff

Fiscorn 1r

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17

40

62

95

119

132

Soli
mp
A
p
p cresc.
mf
f
B
mp
p
C
p
D
mp
p
p
cresc.
mf
E
mp
mp cresc.
F
f
f
ff

Fiscorn 2n

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45 x 93

Soli

3

mp

17

p

p cresc.

mf

f

40

4

1. 2.

mp

mp

p

62

16

mf

pp

p

95

2

p

mp

mf

113

p cresc.

f

f

126

ff

sfz

ff

A

B

C

D

E

F

Flabiol

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3

mp

p

pp

15

3

mp

mf

36

f

3

p3

54

3

31

Soli

mp3

3

3

95

3

15

2

p

mf

120

f

f

3

3

3

3

131

ff

tr

A

B

C

D

E

F

9 **A**

mf *pp* *p*

24 *mp* *mf* *Solo* *mf*

45 **B** *p* *mp* *Solo* *mf*

68 *mp* *Soli* *cresc.* *mf* *f*

84 **C** *mf* *p* *mp* *p* **D** **E** *mf* *f* **F**

123 *ff*

9 **A**

mf *pp* *p*

24 *mp* *mf* *f*

41 **B** *p* *mp* *p* *mp* *cresc.* *mf*

82 **C** *mf* *pp* *p* *mp*

100 **D** *p* *p* *mf* **E** *p* *mf*

119 **F** *f*

132 *ff*

4 6

pp

A

23

3

mp

mf

f

39

2

1. 2.

p

p

B

7 4 18

mp

cresc.

81

7

C

mf

p

6

p

D

cresc.

108

(cresc.)

mf

p

mf

ff

E

F

124

ff

4 16 **A** 4 *p* *p cresc.* *mf*

37 *f* *mp* *mp*

57 **B** *p*

69 8 *mf*

87 **C** *pp* *mp* *p* **D** 8 *mf*

115 **E** **F** *p cresc.* *f* *f* *sfz* *ff*

127 *ff*

4 6 **A** 4 *p*

28 *p cresc.* *mf* *f* *p*

46 **B** 8 *p*

71 **C** 15 *Soli* *mp*

100 **D** **E** 7 *p* *cresc.* *mf* *mp cresc.*

120 **F** *f* *f* *3* *3* *3* *3* *3* *3*

133 *ff* *a llargs* *mf* *3*

Trompeta 2a

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musical score for a cantata, featuring a single melodic line in 2/4 time. The score includes various musical notations such as dynamics (p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (crescendo, decrescendo). The score is divided into sections labeled A, B, C, D, E, and F. The key signature has one sharp (F#) and the time signature is 2/4. The score includes measures 28, 46, 72, 93, 119, and 130.